



Monave Cosmetics

Foundations	Original Loose	Concealer Loose	Cream Foundation	Moisture Mousse	Liquid Matte	Description of Product
Ashlie	X	X	X	X	X	For very fair skin with pink undertones. This shade has been resurrected for the very lightest of skin tones. It has a pink undertone, and is perfect for those who find Claire too dark.
Kerrie	X		X	X	X	Yellow undertone for the peaches and cream complexion. Formulated on Irish skin, it suits very light caucasians with yellow undertones, with just a hint of peach. Also suitable for Asian complexions.
Claire	X	X	X	X	X	This is a neutral shade that looks very natural on light skin with pink or neutral undertones. It helps tone down ruddiness and even skin tone.
Paula	X	X	X	X	X	Paula is a cool, olive shade for light skin, including some Asian skin tones. This is a lighter version of Teporah.
Amy	X	X	X	X		A "pink" shade in the light-medium range. It can be blended with Ashlie to lighten it or Tan Girl to darken it.
Caroline		X	X	X		Light yellow undertone for caucasian, and light asian skin tones...also has a faint pink hue.
Sandra	X	X	X	X	X	This shade is a neutral, and a bit darker than Claire. It melts right on skin that does not exhibit strong tones of yellow or pink, but falls in between.
Teporah	X	X	X	X	X	For light olive-skinned women with Mediterranean or Latin backgrounds.
Hyeyeon		X	X	X		A classic yellow shade for asian skin tones, especially Korean
Tan Girl	X		X	X	X	For Caucasian skin that is tan either from summer activities, or use of a tanning facility. It leans toward the red tones, but has a warm bronze base.
Saturnina	X	X	X	X	X	For Latinas, Southeast Asians, Native Americans, or light skinned African-American women. Deep, peachy yellow undertones bring out the warm tone of this complexion
Mirabella		X	X	X		deep yellow/gold foundation with some warm overtones for mediterranean skin tones
Cecilia	X		X	X	X	This shade is very yellow, and is a rare find for medium skin tones that have deep yellow undertones. Excellent for Latin, Indian, and Southeast Asian skin tones. This shade is darker than Saturnina.
Canela	X	X	X	X	X	This beautiful yellow-red medium foundation for Latin, Indian, African American, and Southeast Asian women that have some pink tones in their skin. This shade is lighter than Yolanda.
Yolanda	X		X	X	X	Yellow undertone for African-American women with "caramel" colored complexion, also excellent for Indian, Malaysian, Latina and Thai women.
Beverly	X	X	X	X	X	A rich caramel-brown for darker skin tones with undertone of gold, red and bronze.
Toni	X		X	X	X	This shade looks like the sun; coppery and soft, with a touch of yellow. This is the perfect shade for those who find Beverly too light and Brandy too red.
Brandy	X		X	X	X	Brandy suits classic medium/dark complexions with red undertones. It is one of our best-selling foundations for African-American women.
Sharon	X		X	X		This shade is in the mid-range for darker skin tones, and has deep caramel and red tones.
Keaira	X		X	X	X	For classic "brown-skinned" women, this shade primarily accentuates red undertones in the skin and is for medium-dark skin tones.
Martella	X		X	X	X	For skin tones in the darker range that have both blue and red undertones. This is our second darkest shade.
Brenda	X					
Joi	X					
Charlene	X		X	X	X	The darkest of our foundations. Think pure chocolate. A warm undertone. Charlene is a rich, classic, brown shade. Women with complexions in the darker range appreciate its balanced undertones.
Alicia	X					
Original Loose Foundations						Loose mineral foundation is the purest, most natural-looking form of foundation available. When applied sparingly, and with the correct brush, your face will appear flawless, yet as close the look of real skin as possible.
Concealer Foundations						This foundation formula offers more coverage than our traditional foundation formula for acne and rosacea sufferers. Its feel is creamier; the finish more matte. High in zinc oxide, it is beneficial to inflamed and irritated skin.



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Cream Foundations						A firm yet moisturizing base, ideal for use as an under-eye concealer, or moisturizing foundation for normal to dry skin. Can be used as a primer for heavier coverage, with a light cover of powdered foundation spread overtop.
Moisture Mousse Foundations						Moisture Mousse is a light, fluffy base that feels weightless, and absorbs quickly into the skin. It is formulated for normal to dry skin types, and can double as a moisturizer.
Liquid Matte Foundations						This extraordinarily light base is weightless and matte. It offers medium coverage that is buildable. Oily skin will benefit from a balanced complexion throughout the day, without breakthrough shine.
Foundation Adjusters						We feel your pain, so our makeup artists have created five popular powders that can be shaken right in with your mineral foundation to adjust the color to your perfect match.
Ivory						A soft ivory color that will help to lighten foundations in the warm to neutral range (ex: Sandra, Teporah, Claire), without changing the overall tone of the shade
Yellow						A light golden powder that is especially helpful for women with Asian or Latin skintones that need a warm tone without red.
Pink						So you have a classic peaches and cream complexion and find that Monave foundations are too yellow? The pink adjuster is just for you!
Blue/Olive						A light-medium blue powder that can be mixed in with any light-medium Monave foundation. This shade is used to create a more cool/alabaster, or olive tone to a foundation.
Dark						This Dark Adjuster (Tierra Dark) can be blended into Charlene or any other foundation for dark skin tones.